

**Stanchester Academy**

**Knowledge Organiser: Year 9 UNIT 3: Our Modern World: Rock**

<b>1. Rock</b>	a form of popular music that evolved from rock and roll and pop music during the mid and late 1960s
<b>2. Glam Rock</b>	theatrical and glitzy form of Rock, catchy hooks, spangly suits and make up e.g. David Bowie, Queen
<b>3. vocal range</b>	the range of pitches the voice can create e.g. soprano, alto, tenor, baritone, bass
<b>4. music genre</b>	a Style of music
<b>5. Hard Rock</b>	a loud and aggressive form of Rock, distorted guitars, solo guitar sections, use of power chordse.g. Guns and Roses, Led Zeppelin
<b>6. rhythm</b>	a strong, regular repeated pattern of sound
<b>7. melody</b>	the tune
<b>8. chord</b>	more than one note played at the same time
<b>9. instrumentation</b>	the choice of instruments used
<b>10. texture</b>	layers of sound
<b>11. dynamics</b>	the volume
<b>12. performer</b>	a person who entertains an audience
<b>13. semitone</b>	the smallest interval e.g. C to C#
<b>14. fretboard</b>	part of the guitar where you create the notes, the metal frets are placed in semitone steps
<b>15. Heavy Metal</b>	harder, louder and more distorted than Hard Rock style with longer more virtuosic guitar solos e.g. Black Sabbath, Iron Maiden
<b>16. drum kit</b>	a kit which includes Crash/ride cymbal, floor tom, bass drum, mounted toms, Hi Hat cymbals, snare,
<b>17. Progressive Rock</b>	experimental and complicated style of Rock which has long instrumentals with effects e.g. Pink Floyd, Yes
<b>18. chord</b>	more than one note played at the same time
<b>19. improvise</b>	to create something on the spot
<b>20. music engineer</b>	is responsible for the technical part of a music recording.e.g. recording, editing, mixing